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news release  
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## Multi-cultural fusionists MARIA THE MEXICAN bring a new passion to The Bottleneck in Lawrence Fri. Sept. 28

Lawrence, KS— Kansas City/Lawrence-based Mexicana/Americana/Indie Rock fusionists MARIA THE MEXICAN unveil the fruits of a summer of dedicated work on new music with a new touring band **FRIDAY, SEPTEMBER 28 at THE BOTTLENECK 737 New Hampshire in Lawrence**. Showtime is 9 pm, doors 8pm. Tickets are only \$10 and available in advance at [bottleneck.com](http://bottleneck.com) and at the club. **CS LUXEM** opens.

For **MARIA THE MEXICAN** principal **Maria Elena Cuevas** it's not about her...then again, it is. The band is actually named for Maria and sister Teresa (Tess) Cuevas' grandmother, Maria Teresa Alonzo Cuevas, a pioneer in Mariachi who in the 70s founded *Mariachi Estrella*, one of the first all-female Mariachi bands in the US. Granddaughters Maria and Tess, who learned Mariachi and other traditional Mexican music from their grandmother, performed with her in *Mariachi Estrella* as youngsters – Maria singing and playing guitar and vihuela, Tess singing and playing violin. Perhaps the most important musical legacy of *Mariachi Estrella's* final years was the indelible imprint placed on the Cuevas sisters by the experience of performing traditional Mexican music with their grandmother.

Now the “then again, it is” part. Today **Maria Cuevas** is lead vocalist and multi-instrumentalist playing acoustic, electric and traditional Mexican stringed instruments and fronting **MARIA THE MEXICAN - a Mexicana/Americana/indie blues rock/funk/soul fusion - a true hybrid of Mexican folklore and rock 'n roll delivered in both English and Spanish**. Founded by Maria, sister Tess (vocals and violin) and guitarist / songwriter D. Garrett Nordstrom (a veteran of the KC/Midwest club scene with 3 releases by the alt-R&B group The Garrett Nordstrom Situation) MTM is at work on their third release to follow up “*Moon Colored Jade*” (2013) and “*South of the Border Moonlight*” (2016) and will tour in support of the new album after its spring 2019 street date. They come to The Bottleneck Sept. 28 after a summer of dedicated woodshedding on new music with a new touring band in prep for aggressive support of the new album.

**“This is a point of departure for us. We’re so pumped about this new material and this new lineup and all the work we’ve been putting in. We can’t wait to put it all on stage,”** said Maria.

MTM's stage is an amalgam of traditional Mexican and American rock instrumentation – drums, bass, electric guitars, acoustic guitars, traditional Mexican stringed instruments, pedal steel guitar, congas and percussion, trumpet, keyboards. It's a passionate delivery of American roots music forms dosed with traditional Mexican harmonic and rhythmic influences alongside traditional Mexican music – Mariachi, Cumbia and more. The repertoire comes to life with unique arrangements of traditional choices and original music – from incendiary love songs to social and political commentary – written and arranged in collaborations between Maria and Garrett Nordstrom and penned in both English and Spanish.

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For MARIA THE MEXICAN'S EPK: 300dpi color images, bio, quotes, music and video clips and more: <http://www.mariathe-mexican.com/epk> . PLEASE LINK THE GENERAL PUBLIC TO: <http://www.mariathe-mexican.com> , <https://www.facebook.com/Maria-The-Mexican-321097214573944/>