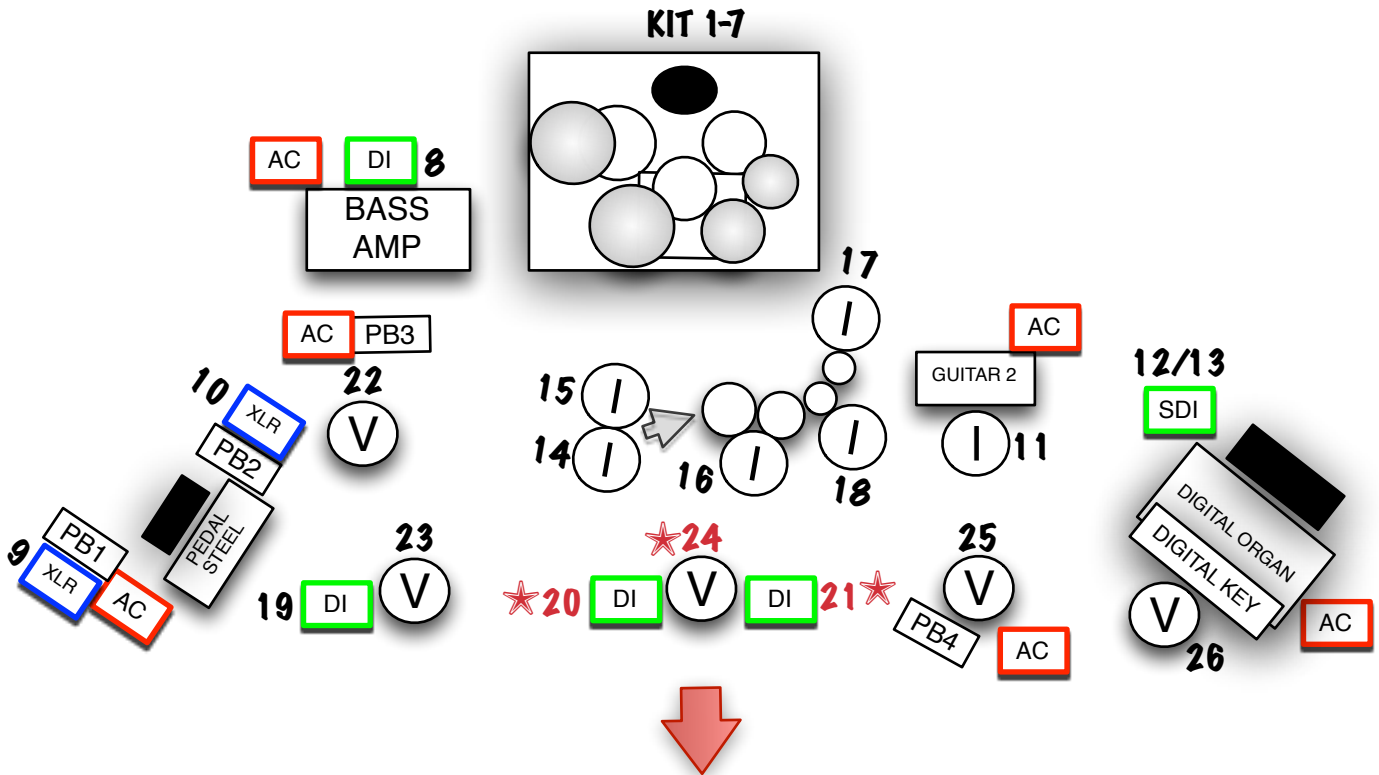


# MARIA THE MEXICAN Stage Plot 8+Input List / FOH Layout



<u>source</u>	<u>**mic/stand</u>	<u>FOH insert</u>
1 kick	Audix D6, Shure Beta 52	GATE 1
2 snare top	Shure SM57 / SB	GATE 2
3 hat	Shure SM57 / SB	
4 rack tom	Sennheiser e904/e604 / claw	GATE 3
5 floor tom	Sennheiser e904/e604 / claw	GATE 4
6 ohl	AKG 451/Shure SM81 / TB	
7 ohr	AKG 451/Shure SM81 / TB	
8 bass	XLR from bass head internal DI	
9 guitar 1	XLR patch elec guitar module	
10 pedal steel	XLR patch elec guitar module	
11 guitar 2	Sennheiser e904/e604 / SB	
12 keys L	Stereo DI ( <u>artist provides</u> )	
13 keys R	Stereo DI ( <u>artist provides</u> )	
14 congas L	Shure SM57 / TB	
15 congas R	Shure SM57 / TB	
16 trumpet	EV RE20/Sennheiser MD421 TB	
17 bongos L	Shure SM57 / TB	
18 bongos R	Shure SM57 / TB	
19 violin	Stereo DI ( <u>artist provides</u> )	
<b>20 Maria acoustic</b> ★	<b>DI (<u>artist provides</u>)</b>	
<b>21 Maria vihuela</b> ★	<b>DI (<u>artist provides</u>)</b>	
22 USRC Bass vox	Shure SM58	COMP 1
23 DSRC Tess vox	Shure Beta 57c/Audix OM6 / TB	COMP 2
<b>24 DSC Maria vox</b> ★	<b>Shure Beta 57c/Audix OM6 / TB</b>	<b>COMP 3</b>
25 DSLC Garrett vox	Shure Beta 58/Audix OM6 / TB	COMP 4
26 DSL Keys vox	Shure SM5	COMP 5

**\*\* add'l mic substitutions maybe acceptable in prior consultation w/ artist's mgt.**  
**SB=short boom tripod stand TB=tall boom tripod stand**

**stereo FX returns**  
 (if analog)  
 sr 1 TC M200, 2290 or D2  
 sr 2 Lexicon 300

**monitor mixes/wedges**

*\* MTM provides all their own in-ear mixes from their X32R w/splitter - all onstage inputs will be split to FOH from that unit.*



**AL BERMAN**  
**BLUE KEY ARTISTS**  
 o:785.841.6000X1  
 c:785.760.2474  
 al@bluekeyartists.com